

Yael Kareth

PIANIST · EDUCATOR · CONTENT CREATOR

Pianist, educator, content creator, and mother of three boys – Yael Kareth is the Leibinger Professor of Transcultural Music Education and Music Pedagogy at the Barenboim-Said Akademie in Berlin. Before moving to Berlin, Yael served as Head of the Music Department at the Israeli Opera, performing across Israel in a wide spectrum of formats and cultural spaces – from chamber music to interdisciplinary projects.

In 2008, Yael was invited to Berlin by Maestro Daniel Barenboim, under whose baton she participated in two European tours with the West-Eastern Divan Orchestra, alongside performances of contemporary chamber music and Lieder at festivals across Europe. These experiences shaped Yael's views on the vital role of music in society and politics, and led her to pursue a Master's degree in Public Policy – finding direct expression today in the projects she leads as part of her professorship, such as "Musik Spricht" ("Music Speaks"), in which students collaborate with children from welcome classes in Berlin's primary schools – a vivid embodiment of her commitment to embedding music in public life.

As a passionate Lied pianist and chamber musician, Yael has performed with artists such as Thomas Hampson, Waltraud Meier, Dorothea Röschmann, Chen Reiss, Avi Avital, Sharon Kam, Guy Braunstein, Amihai Grosz, and others. She has participated in international chamber music festivals including the Ravinia and Aspen Music Festivals, the Itzhak Perlman Program in New York, the Jerusalem Chamber Music Festival, Heidelberger Frühling, Prussia Cove in England, Liedstadt Hamburg, and others. As a soloist and orchestral pianist, Yael has performed under conductors including Maestro Daniel Barenboim, Zubin Mehta, Lahav Shani, Omer Wellber, Ilan Volkov, and others.

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