

Yael Kareth

PIANIST · COACH · RÉPÉTITEUR

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Yael Kareth is a pianist working across performance, coaching, and education. As a collaborative pianist and Lied pianist, she performs regularly at major European festivals and concert halls. As a coach and répétiteur, she prepares singers for professional roles and performances with deep dramaturgical analysis and artistic rigor, and participates in opera productions. She holds the Leibinger Professorship for Transcultural Music Pedagogy and Mediation at the Barenboim-Said Akademie in Berlin, where she designs and leads projects connecting musical excellence with broader cultural and social engagement.

PERFORMANCE

Chamber Music & Lied Artists Thomas Hampson, Waltraud Meier, Dorothea Röschmann, Chen Reiss, Avi Avital, Sharon Kam, Guy Braunstein, Amihai Grosz, Julian Pregardien, Hila Baggio, and others

Festivals & Concert Series Ravinia Festival, Aspen Music Festival, Heidelberger Frühling, Jerusalem Chamber Music Festival, Prussia Cove, Liedstadt Hamburg, Intonations Berlin, Bauhaus Festival Berlin

Orchestral & Opera Conductors Daniel Barenboim, Zubin Mehta, Lahav Shani, Omer Meir Wellber, Ilan Volkov, Asher Fisch, Karl Heinz Steffens, Dan Ettinger, Alessandro Di Marchi

Roles Soloist, orchestral playing, harpsichord/continuo, celesta

COACHING & RÉPÉTITEUR WORK

Selected Opera Productions

- **Le Grand Macabre** (Ligeti) — Assistant Conductor, Coach & Corépétiteur, conducted by Omer Meir Wellber
- **Parabola and Rectangula** (Mark Blitzstein, world premiere) — Assistant Conductor, Coach & Corépétiteur, conducted by Karl Heinz Steffens
- **La Bohème** (Puccini) — Coach, conducted by Lahav Shani
- **The Barber of Seville** (Rossini) — Recitatives & Coach & Répétiteur
- **Suor Angelica** (Puccini) — Conductor & Pianist
- **The Turn of the Screw** (Britten) — Conductor & Pianist
- **A Midsummer Night's Dream** (Britten) — Coach & Répétiteur
- **Salome** (Strauss) — Coach & Répétiteur
- **Wozzeck** (Berg) — Coach & Répétiteur
- **The Passenger** (Weinberg) — Coach & Répétiteur
- **Die Fledermaus** (Strauss) — Conductor & Pianist
- **Hansel and Gretel** (Humperdinck) — Coach & Répétiteur
- **The Rake's Progress** (Stravinsky) — Coach & Répétiteur
- Complete Mozart opera repertoire — Coach & Répétiteur

Lied & Art Song

Coaching and performance of German Lied, French mélodie, Spanish art song (de Falla, Lorca), contemporary song cycles, and folk repertoire

Private Coaching

Preparation for roles, auditions, and recordings with professional and emerging singers

EDUCATION & PEDAGOGY

Current

- Leibinger Professor for Transcultural Music Pedagogy and Mediation, Barenboim-Said Akademie, Berlin
- Designing and leading courses in concert curation, music mediation, and transcultural pedagogy

- Supervising student artistic projects across educational, social, and performance contexts
- Teaching seminars for academy students and young musicians

Teaching Experience

- Workshop leader and curator in Lied and opera (singers and pianists)
- Teaching seminars for outstanding young musicians
- Initiated corépétition program for young pianists
- Musical and administrative direction of professional seminars for singers and instrumentalists (ages 13–18)
- Juror in competitions for young artists

SKILLS & LANGUAGES

Musical Skills Piano, harpsichord, assistant conductor, orchestral playing, score reading, dramaturgical analysis, program curation

Languages English (fluent), German (fluent), Hebrew (native), French (conversational), Italian (basic)

EDUCATION

B.A. Music Performance, Piano Major (Cum Laude), Tel Aviv University (2004)

M.A. Public Policy, Tel Aviv University (2012)

ADDITIONAL INFORMATION

- Founding member, The Israeli Chamber Project
- Head of Music Department, The Israeli Opera (2018–2024)
- Professional Director, Outstanding Musicians Division, The Jerusalem Music Center (2013–2015)
- Based in Berlin